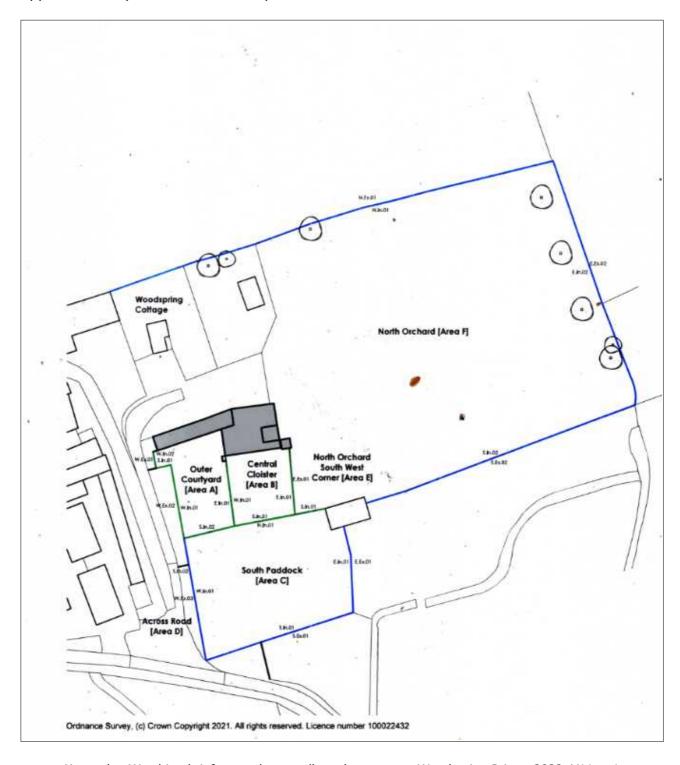
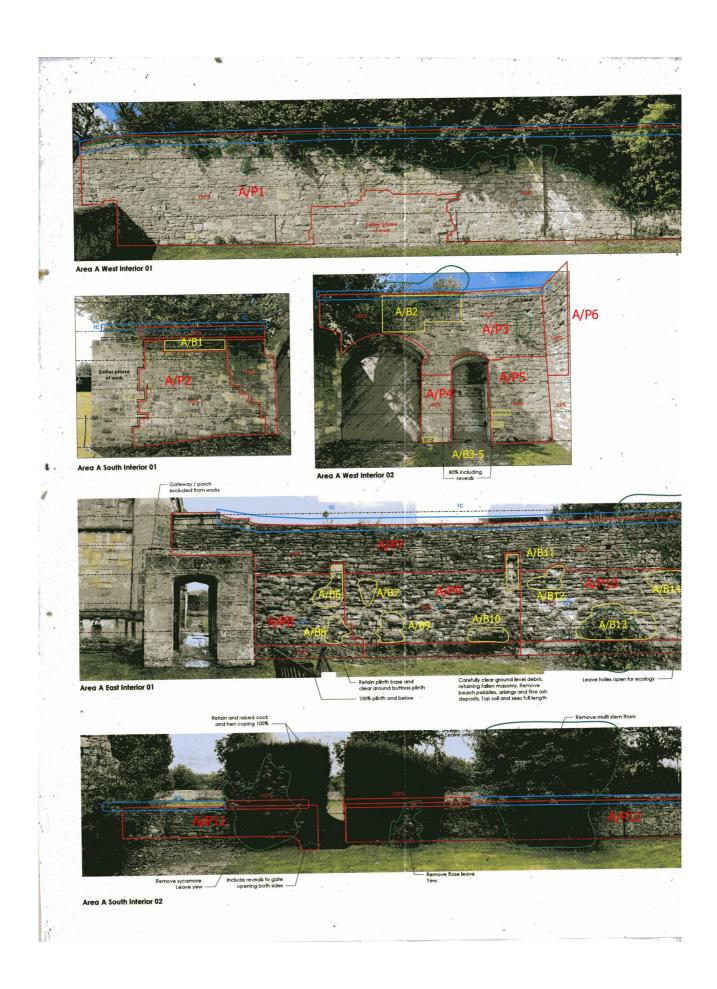
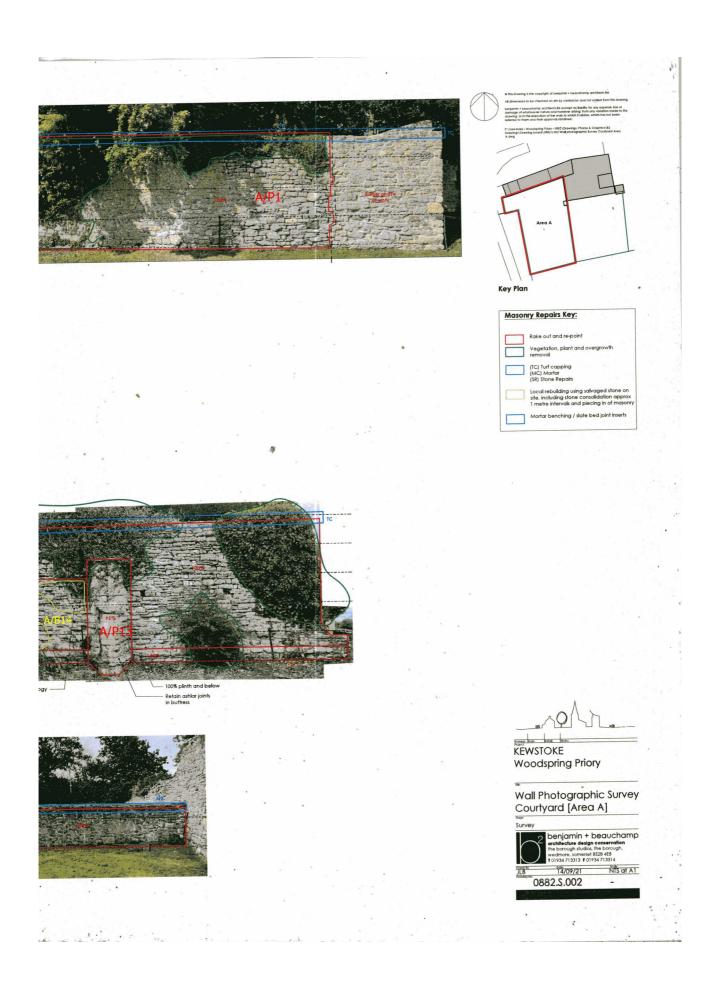
## **PART 3: Appendices**

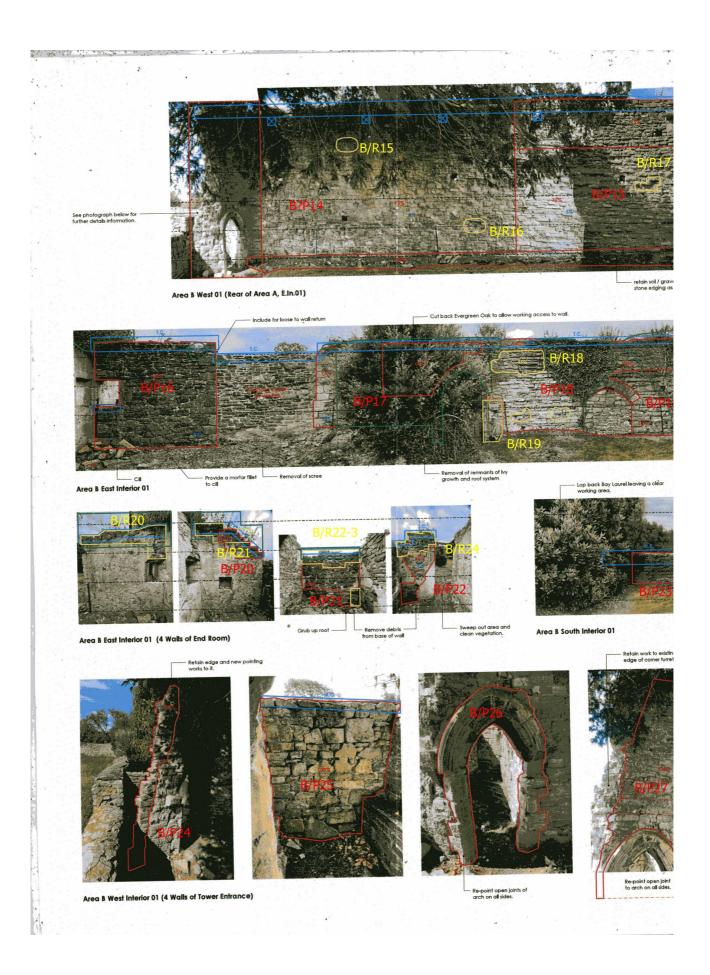
Appendix 1: Bryant and Beauchamp field references

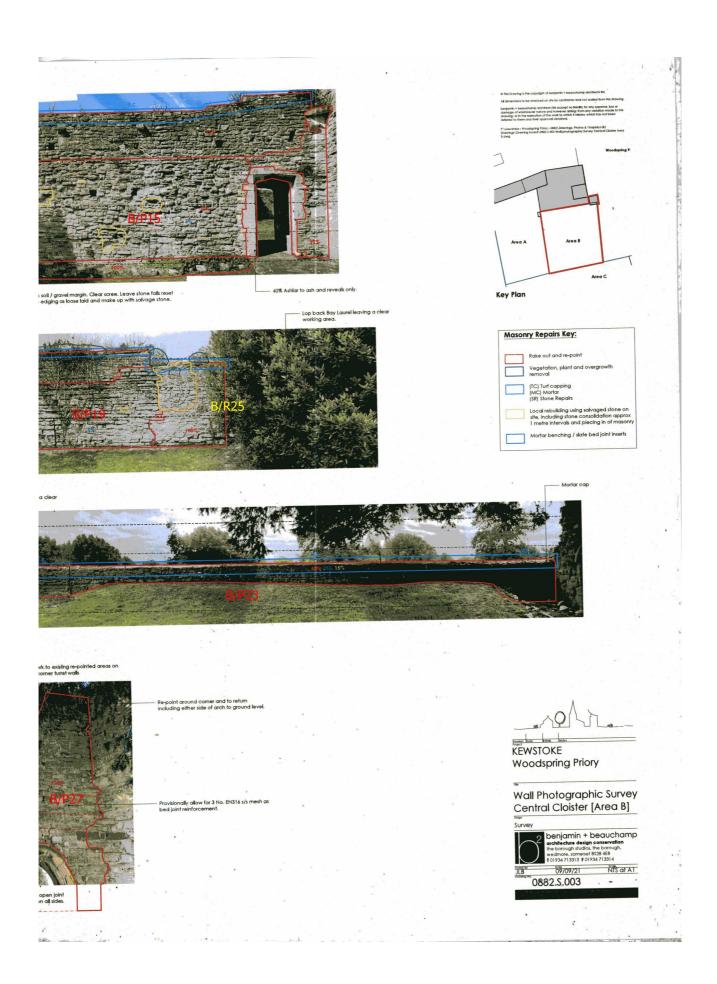


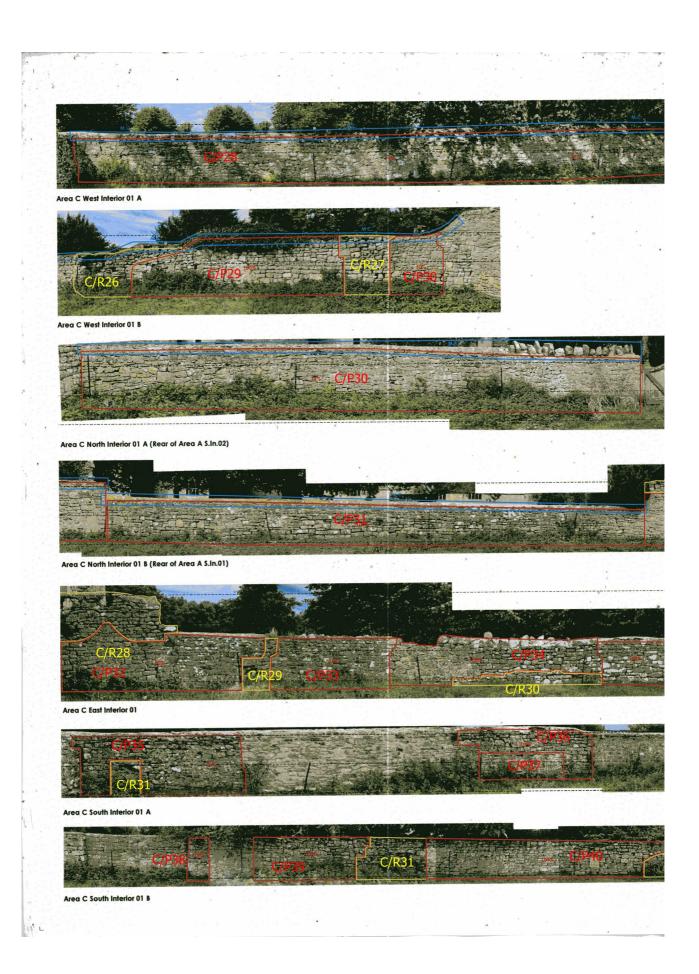
Kewstoke, Watching brief on works to walls and structures, Woodspring Priory, 2022, Y11, v 1.



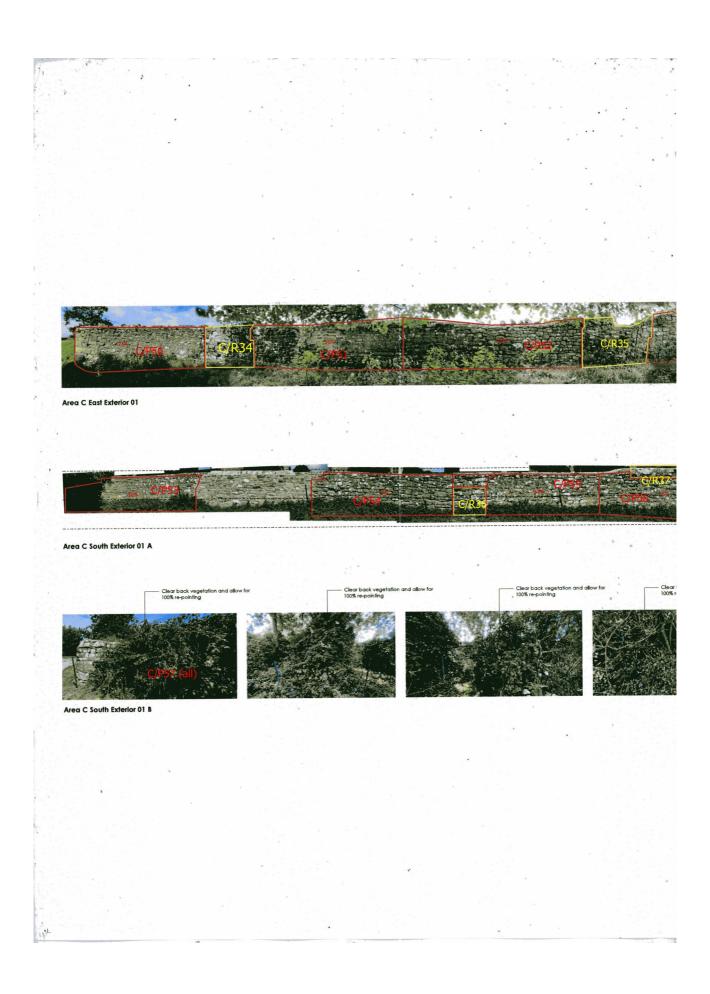




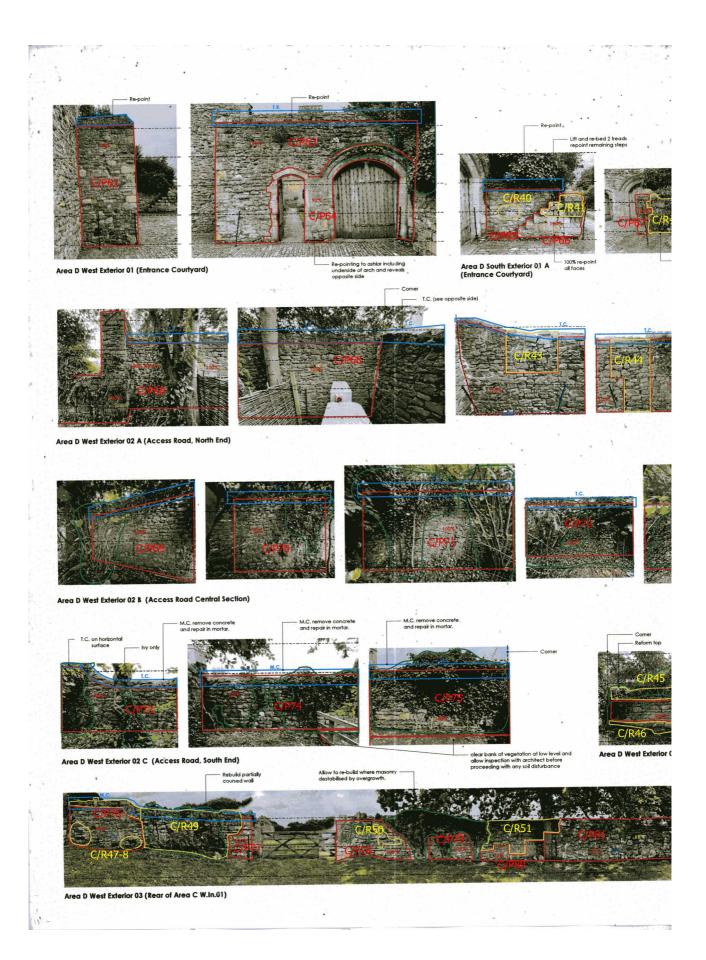




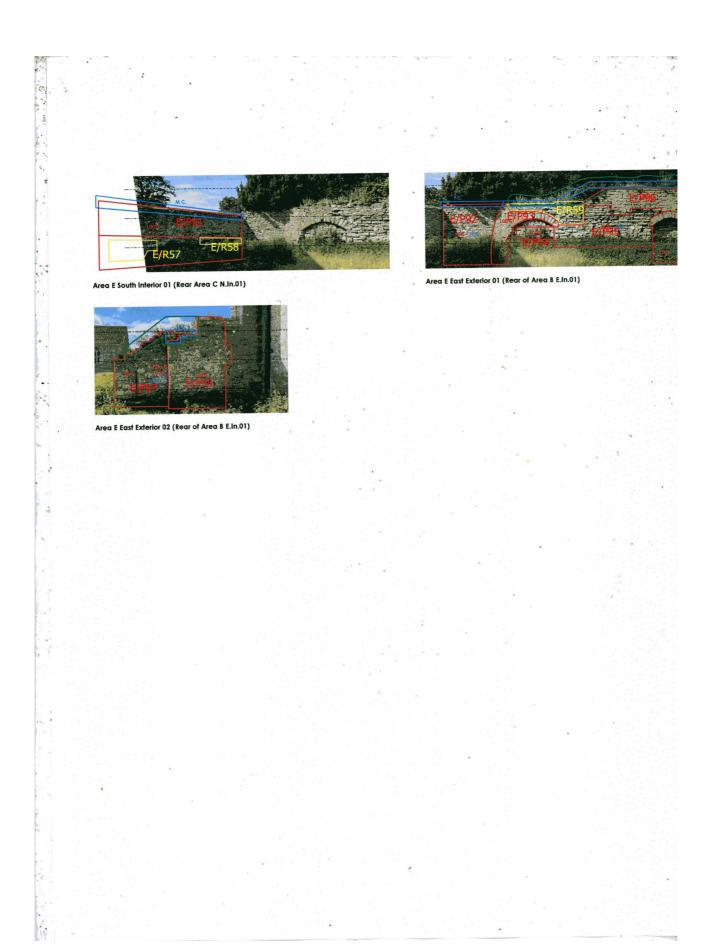




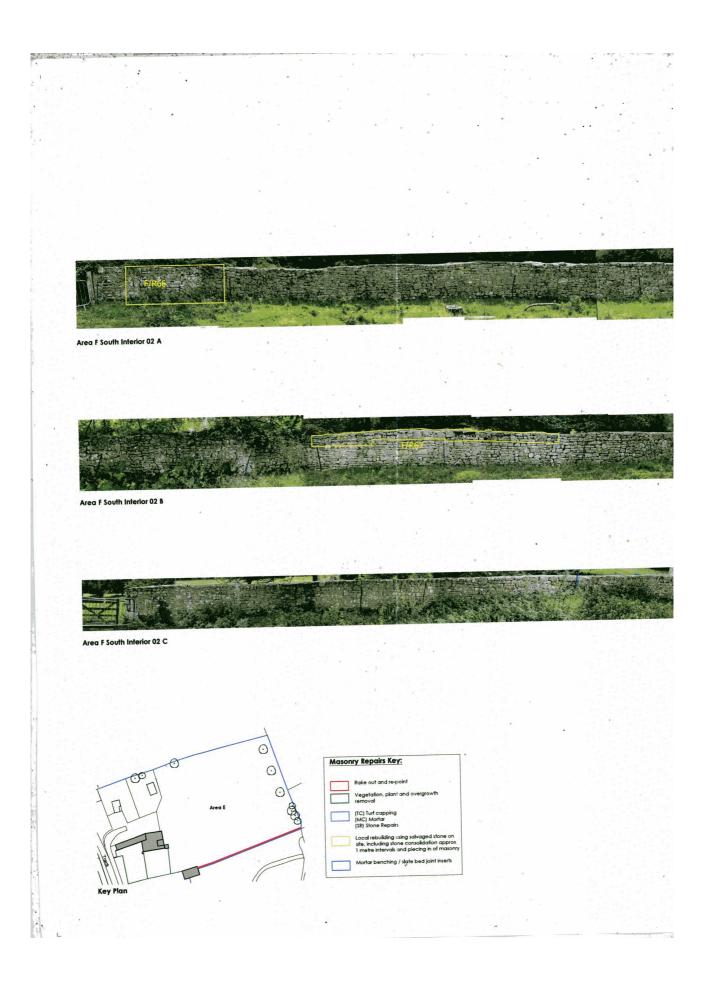




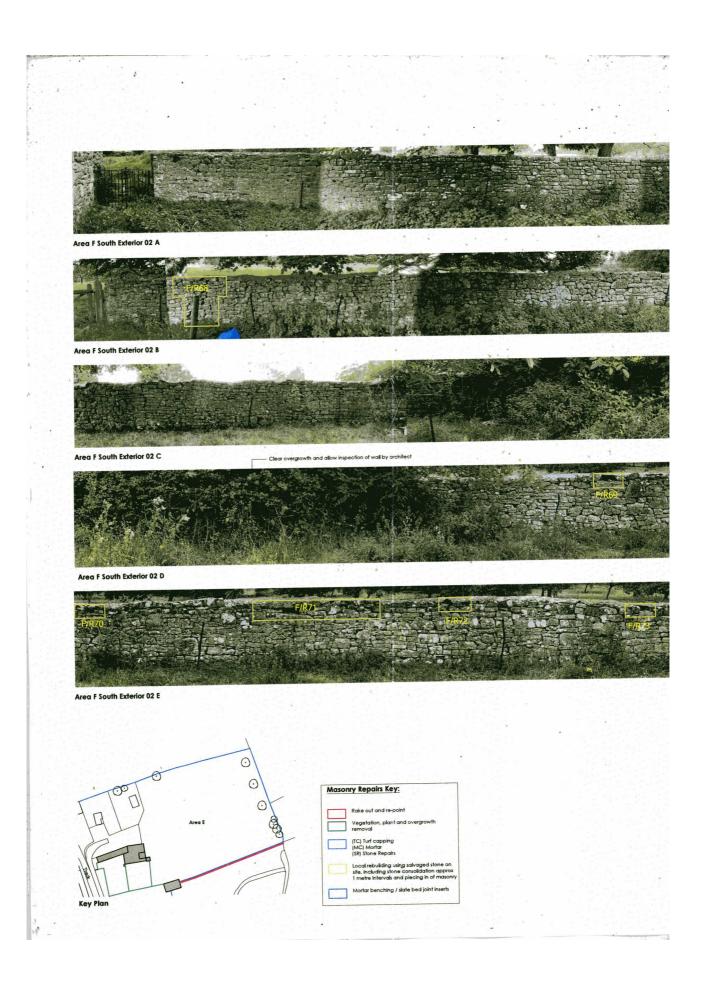




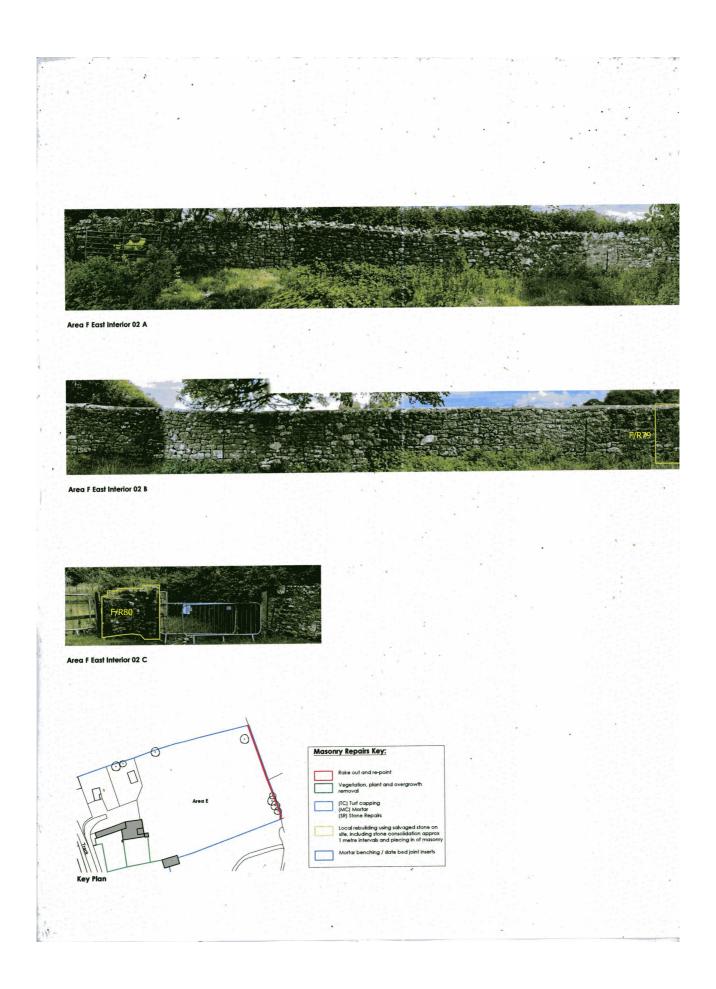






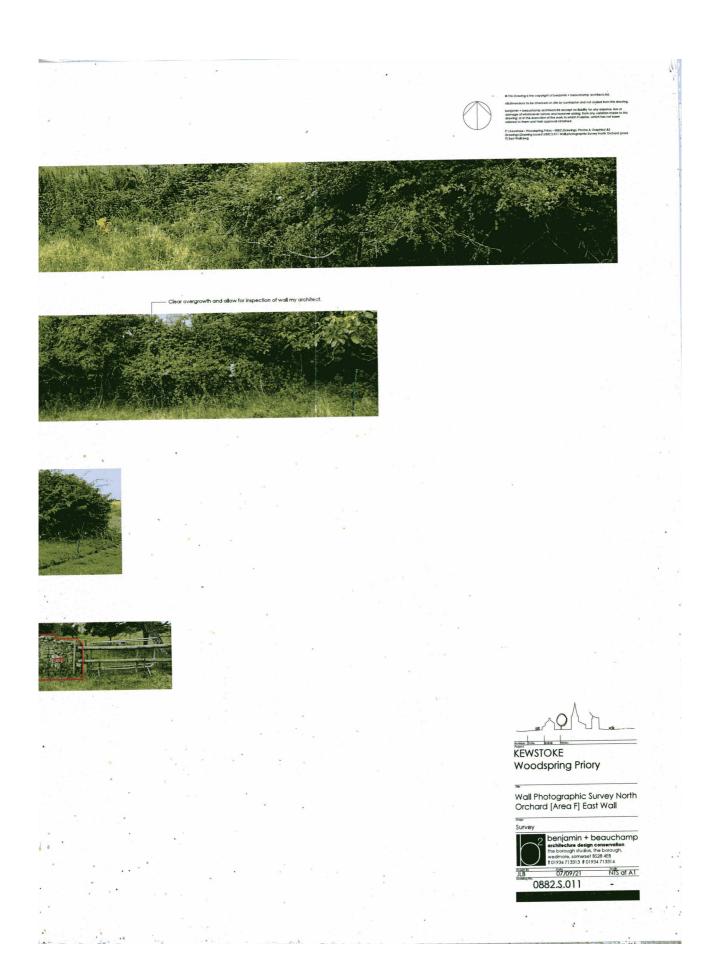


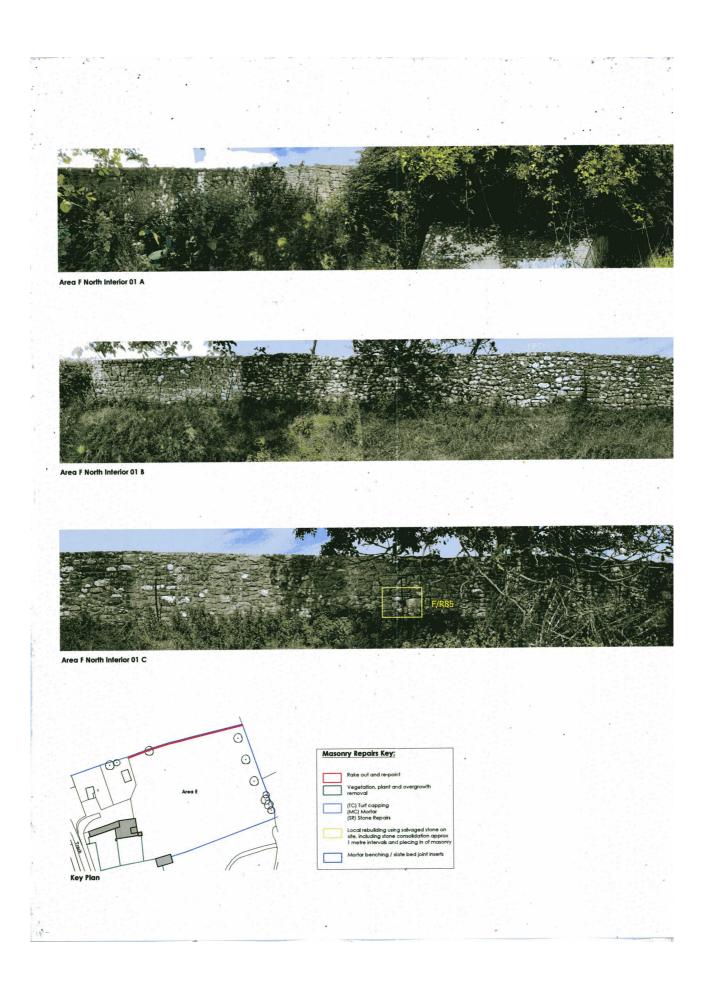




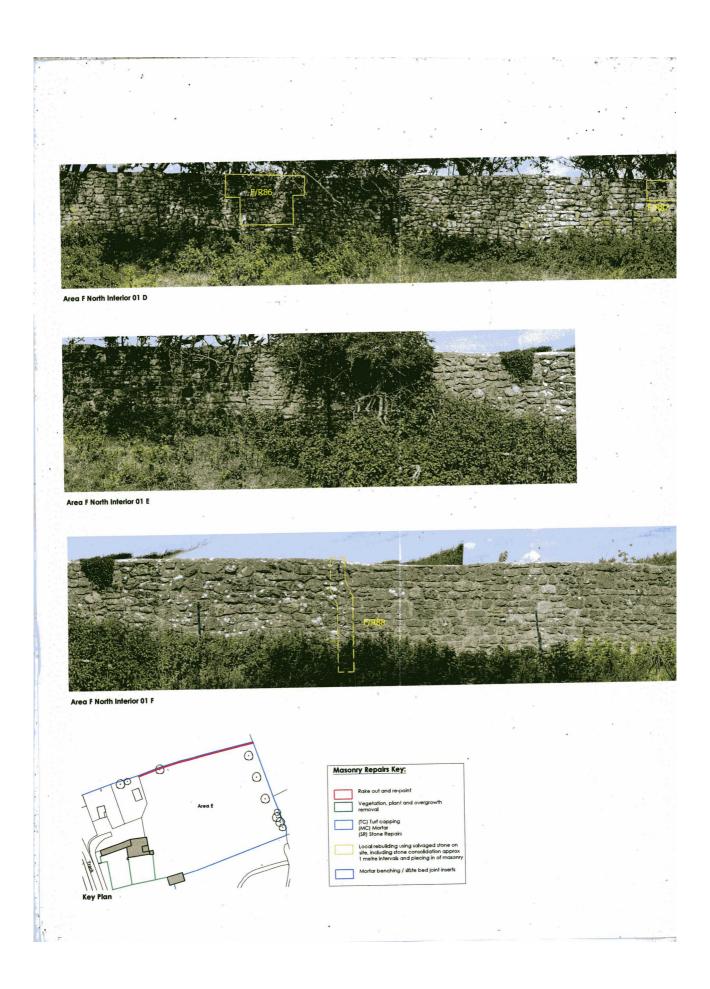


















## **Appendix 2: Concordance: Wall numbers and B&B numeration**

For clarity, each wall has been awarded a number, which applies between junctions (or corners) on that wall. Use is *a* for 'exterior' of wall (based on B&B 'areas'), and *b* for interior. In practice, textual use is to use simpler 'exterior' for a, and 'interior' for b.

Each individual work unit has been given a sequential number (see PART 1).

Wall number	b&b equivalent	Comments
1a	Area F; blue; N.Ex.01	
1b	Area F; blue; N.In.01	
2a	Area F; blue; N.Ex.01	
2b	Area F; blue; N.In.01	
3a	Area F; blue; N.Ex.01	
3b	Area F; blue; N.In.01	
4a	Area F; blue; E.Ex.02	
4b	Area F; blue; E.In.02	
5a	Area F; blue; S.Ex.02	
5b	Area F; blue; S.In.02	
6a	Area E; green; S.In.01	
6b	Area C; green; N.In.01 (pt)	
7a	Area B; green; E.Ex.01	
7b	Area B; green; E.In.01	
9a	Area C; green; N.In.01 (pt)	
9b	Area B; green; S.In.01	
10a	Area A; green; E.In.01	
10b	Area B; green; W.In.01	
11a	Area C; green; N.In.01 (pt)	
11b	Area A; green; S.In.02	
12a	Area A; green; W.In.01	
13a	Area A; green; W.Ex.01	
13b	Area A; green; W.In.02;	
14	Area A; green; S.In.01	
15	Area D; green; W.Ex.02	
16	Area D; black; S.In.02	
17a	Area C; blue; W.Ex.03	
17b	Area C; blue; W.In.01	

18a	Area C; blue; S.Ex.01	
18b	Area C; blue; S.In.01	
19a	Area C; blue; E.Ex.01	
19b	Area C; blue; E.In.01	

## **Appendix 3: Archive**

The archive of this recording exercise is currently held by Vince Russett and YCCCART.

It includes earlier (especially photographic) material where relevant, and can be consulted on request. Full copies will be lodged with Historic England, Landmark Trust and the Somerset Heritage Centre.